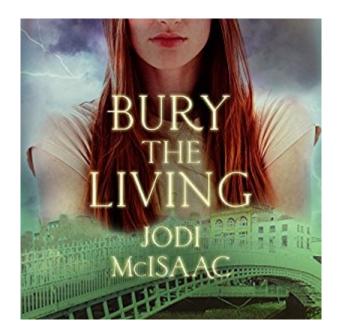
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# Bury The Living: The Revolutionary Series, Book 1





## Synopsis

Rebellion has always been in the O'Reilly family's blood. So when faced with the tragic death of her brother during Northern Ireland's infamous Troubles, a teenage Nora joined the IRA to fight for her country's freedom. Now, more than a decade later, Nora is haunted by both her past and vivid dreams of a man she has never met. When she is given a relic belonging to Brigid of Kildare, patron saint of Ireland, the mystical artifact transports her back eighty years - to the height of Ireland's brutal civil war. There she meets the alluring stranger from her dreams, who has his own secrets - and agenda. Taken out of her own time, Nora has the chance to alter the fortunes of Ireland and maybe even save the ones she loves. In this captivating and adventurous novel from Jodi McIsaac, history belongs to those with the courage to change it.

### **Book Information**

Audible Audio Edition Listening Length: 10 hours and 5 minutes Program Type: Audiobook Version: Unabridged Publisher: Brilliance Audio Audible.com Release Date: September 6, 2016 Whispersync for Voice: Ready Language: English ASIN: B01JGYH9A4 Best Sellers Rank: #172 in Books > Audible Audiobooks > Fiction & Literature > Literary Collections #187 in Books > Literature & Fiction > British & Irish > Literature #422 in Books > Science Fiction & Fantasy > Science Fiction > Time Travel

#### **Customer Reviews**

First I was kindly provided an ARC in exchange for anhonest review. That being said I was surprised by this book. It is not my normal read. I mostly read romance, butsomething about the synopsis just grabbed my attention. I have to say I did not know nearly as much about the Irish tan war as I thought I did. Being of Irish decent it was prettyinteresting. And the twist of time travel and trying to help wina war that took so much time to win. Even when theythought it was over it was not. Nora is a young rebellious girl in the 1990â <sup>™</sup>s. I can remember being that age watching my sister do some of the samethings. Thank god there was not a war to contend with whenshe was 15. I was more like Noraâ <sup>™</sup>s big brother Eamon. I feltso bad for young Nora growing up in all that and

losing allshe cared about. But as she grew she became a betterperson and eventually a humanitarian and aid worker. Thatis till she is thrown back in time to help a man she has never met except for in her dreams. But when Saint Brigidâ <sup>™</sup>s sisters send her back he has no clue that she is and tells her hedoes not need her help. Nora determined to go back homeseeks out the sisterâ <sup>™</sup>s in this new time and is told she cannot leave. The things that happen to her are truly horrible. Tothink Irish would do these things to their own people makesme truly sad. With all that senseless fighting, just to trade one evil for another. And then there is Thomas, he is cursed to livetill Ireland is free. Knowing how that worked out. And howlong it has taken to get to where we are today, that is trulya long time. Imagine living for a thousand years or more.

4.5 StarsSynopsis (from ): Rebellion has always been in the Oâ ™Reilly familyâ ™s blood. So when faced with the tragic death of her brother during Northern Irelandâ <sup>™</sup>s infamous Troubles, a teenage Nora joined the IRA to fight for her countryâ <sup>™</sup>s freedom. Now, more than a decade later, Nora is haunted by both her past and vivid dreams of a man she has never met. When she is given a relic belonging to Brigid of Kildare, patron saint of Ireland, the mystical artifact transports her back eighty yearsâ "to the height of Irelandâ <sup>™</sup>s brutal civil war. There she meets the alluring stranger from her dreams, who has his own secretsâ "and agenda. Taken out of her own time, Nora has the chance to alter the fortunes of Ireland and maybe even save the ones she loves. In this captivating and adventurous novel from Jodi McIsaac, history belongs to those with the courage to change it. This book is perfect for lovers of historical fiction AND an appreciation for fantasy. If you love one genre but loathe the other, you might struggle with this book. I personally really enjoyed it! love history, and I thoroughly enjoyed that this book centered on the conflict in Northern Ireland. This conflict is often overlooked in favor of other larger conflicts in history despite this eventâ ™s historical impact and continued relevance. There a few things, in particular, that really just grab me when I read any story about war: 1. The impossible choices that must be made. I always internalize them as I read about them. What would I do? Sooo many times a good choice is not an option. The choices are limited between multiple terrible choices and it is just heartbreaking. It hits me at my very core every timeâ | because itâ <sup>™</sup>s real. Those things happened.

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